



PROGRAMME



Royal Court Theatre,

SLOANE SQUARE, S.W.

SOLE PROPRIETOR & MANAGER — M. LITTON.

DOORS OPEN AT 7. COMMENCE AT 7.30.

Box Office open daily from ELEVEN till FIVE.

PRICES OF ADMISSION.

Private Boxes from 1 Guinea to 3 Guineas.

Orchestra Stalls	...	...	...	7s. 6d.
Dress Circle	...	...	...	5s. 0d.
Boxes (bonnets allowed)	...	...	...	3s. 0d.
Pit	...	...	...	2s. 0d.
Amphitheatre	...	...	...	1s. 6d.
Gallery	...	...	...	0s. 6d.

NO FEES FOR BOOKING SEATS, PROGRAMMES, OR CLOAK ROOMS.

ACTING MANAGER

MR. JOHN HUY.



J. W. LART & CO., PRINTERS, PRINCES STREET, DRURY LANE.

The Royal Court Theatre.

SOLE PROPRIETOR AND MANAGER

M. LITTON.

THIS EVENING,

The Performances will commence, at HALF-PAST SEVEN, with a Comedietta, in One Act, entitled

WHICH IS WHICH?

By THEYRE SMITH, Author of "Uncle's Will."

Robert Capper	-	(a young Artist in debt)	-	Mr. W. BELFORD
Mr. Gargle	-	(his Uncle)	-	Mr. H. LEIGH
Paddles	-	(an Oil and Colourman)	-	Mr. C. PARRY
Annie	-	-	-	Miss KATE BISHOP
Bertha	-	-	-	Miss NELLIE BROMLEY (Her Original Character.)
Mrs. Mills	-	(Capper's old Servant)	-	Mrs. STEPHENS

SCENE — CAPPER'S STUDIO.

At 8.10, the Favourite Comedietta, in One Act, by TOM TAYLOR, entitled

TO OBLIGE BENSON.

Mr. Benson	-	(a Barrister)	-	Mr. W. H. FISHER
Mr. Trotter Southdown	-	(his Friend)	-	Mr. E. RIGHTON
Mr. John Meredith	-	(a Pupil of Mr. Benson's)	-	Mr. C. PARRY
Mrs. Benson	-	-	-	Miss NELLIE BROMLEY
Mrs. Trotter Southdown	-	-	-	Miss M. BRENNAN

TIME — — THE PRESENT DAY.

To be followed by

DOCTOR DAVEY.

A Comedy, in One Act, by JAMES ALBERY, Author of "Two Roses," "Forgiven," &c.

Garrick the Actor	-	-	-	Mr. HERMANN VEZIN
Moleseye	-	(a Feather Dealer)	-	Mr. H. LEIGH
Arthur Quillet	-	(a Lawyer)	-	Mr. C. PARRY
Mary	-	(Moleseye's Daughter)	-	Miss KATE BISHOP
Mrs. Figabit	-	(her Aunt)	-	Mrs. STEPHENS

SCENE—MOLESEYE'S HOUSE.

To conclude with the Burlesque Extravaganza, entitled

ISAAC OF YORK

OR, SAXONS AND NORMANS AT HOME.

BY THOMAS F. FLOWMAN.

Machinist, Mr. J. CAWDERY.—Properties by Mr. W. SPURRELL.—New Dresses by Miss PITTOCK
and Mr. HARRISON, from Designs by J. T. LUCAS, Esq.

The Piece produced under the Direction of Mr. EDWARD RIGHTON.

Richard Cœur de Lion	-	{The Sovereign of the period, who, going out of the country for change, nearly gets done out of a crown in consequence	-	Mdlle. CORNELIE D'ANKA
Sir Brian de Bois-Guilbert	{	{The Norman of the period, a nice Bois for a small party, being a fishy customer and a very spring mortal who plots villainy, but manages to null it}		Mr. A. BISHOP
Cedric	{	{The Saxon of the period, Master of Rotherwood and, as may be guest, a host in him- self, and a gentleman anyone might be proud to dine or meat with}		Mr. H. LEIGH
Ivanhoe	-	{The Knight-Errant of the period, disinherited for his attachment to a lady whom he thinks "the cheese" that he loves but her}	-	Miss KATE BISHOP
Gurth	-	{The Butler of the Period, who waits at table for an opportunity to distinguish himself}	-	Mr. C. PARRY
Oswald	}	-		{Miss CAMERON
Alfred	}	-	(Pages to Cedric)	{Miss LESLIE
Edgar	}	-	-	{Miss EDITH VERE
Athelstane	}	-	-	{Miss BOND
Ulric	}	-	-	{Miss VAUGHAN
Harold	}	-	(Retainers)	{Miss RAWLINS
Edmund	}	-	-	{Miss CORI
Guthric	}	-	-	{Miss LINDON
Robin Hood	}	-	-	{Miss KIRKHAM
Little John	}	-	(Footpads of the period, good at drawing the long bow)	{Miss PHILLIPS
Will Scarlett	}	-	-	{Miss GRAHAM
Isaac of York	-	{The Jew of the period—a new and second-hand clothier, who does a little in usuries, and if you didn't use your eyes, would do you as well—much attached to his money bags and his daughter, whom he considers really "as good as gold"}	-	Mr. EDWARD RIGHTON
Rebecca	-	{The Brunette of the period, and Isaac's only che-ild, with a penchant for one whose love she would bone from another, were not her principles high werry}	-	Miss M. BRENNAN
Rowena	-	{The Blonde of the period, and the Rose of Rotherwood, considered, from her luxuriant tresses, the hare-belle}	-	Miss NELLIE BROMLEY
Elfrida	-	{Attendant on Rowena}	-	Miss FOLEY

Retainers, Saracens, Saxons, Normans, &c., in Super-abundance.

SCENE 1.—HALL IN THE CASTLE OF ROTHERWOOD.

SCENE 2.—SHERWOOD FOREST.

SCENE 3.—APARTMENT IN THE CASTLE OF TORQUILSTONE.

In active preparation, a new Burlesque Extravaganza, by Gilbert à Beckett,
entitled **CHRISTABEL**; or,

THE BARD BEWITCHED.

In which Miss FANNY JOSEPHS and Mr. EDWARD RIGHTON will appear.

Stage Manager, Mr. EDWARD RIGHTON.

Musical Director, Mr. A. CELLIER.

THE ROYAL COURT THEATRE.

Distances for Hackney Carriages.

ROYAL COURT THEATRE, TO OR FROM

Miles	Yards.		Miles	Yards.	
2	970	Baker Street (Upper), Marylobone-road	3	1410	Mansion House, City
3	1510	Bauk of England	1	1690	Marble Arch, Cumberland Gate
1	330	Battersea Bridge—Beaufort-street	NEWSPAPER OFFICES.		
2	1380	Bedford Square—N.W. Corner	2	1690	Daily News, Bonverie-st., Fleet-st.
1	1340	Berkeley Square—N.W.	2	680	Post, Morning, Wellington-st., Strand.
3	60	Blackfriars Bridge—Chatham-pl. (over Westminster and Blackfriars Bridges)	3	320	Times, Printing House Square (over Westminster & Blackfriars Bridges)
2	1450	Bloomsbury Square—N.W.		1620	Unslow Square, Brompton—N.W.
1	1090	Bond Street—Piccadilly	2	360	Oxford Street, Regent Circus
2	1230	British Museum	1	650	Piccadilly—Half Moon-street
3	1350	Brixton—the Church (over Vaux'l Bdg.)	2	170	Portman Square—N.W.
	1750	Brompton Square—N.W.	RAILWAYS.		
3	580	Camberwell Gate (over Vauxhall Bridge)	4	1380	Station—Shoreditch, High-street
2	650	Canterbury Square—N.W.	3	1740	" Great Northern—King's Cross
1	1630	Charing Cross—the Statue	3	80	" (Departure) Paddington
3	1440	Clapham Common—The Plough (over Vauxhall Bridge)	4	330	" Fenchurch-street, City (over Westminster and London Bridges)
2	630	Covent Garden, Great Russell-street	3	1010	" London Bridge (over Westminster Bridge)
1	600	Cromorne Gardens, King's-road		1350	" Victoria, Pimlico—L.B. & S.C.
2	1490	Elephant and Castle, Newington (over Westminster Bridge)		1550	" Victoria, Pimlico—L.C. & D.
3	680	Euston-square, Euston-road—N.W.	3	950	" Drummond-st., Euston-sq.
		EXHIBITIONS.	2	580	" Waterloo Road (over Westminster Bridge)
2	120	Alhambra, Leicester-square	1	1440	" Vauxhall (over Vauxhall Bdg. Charing Cross)
3	130	Colossonm, Regent's Park	2	130	
1	1120	Egyptian Hall, Piccadilly	1	670	St. George's Square, Thames Bank
1	1450	Gallery of Illustration, 14, Regent-st.	1	1160	St. James's Square—N.W.
2	570	Madame Tussaud's, 58, Baker-street	1	940	St. James's Street—King-street
2	600	Polytechnic Institution, 309, Regent-st.	2	1270	Temple Bar
3	1120	Eyre Arms, St. John's Wood	2	310	THEATRES.
2	1130	Gloucester Square—N.W.	1	1680	Adelphi
1	1410	Grosvenor Square—N.W.	2	740	Astley's (over Westminster Bridge)
3	210	Hammersmith, North-End Road	2	780	Covent Garden, Italian Opera, Bow-st.
2	240	Hanover Square—N.W.	1	1490	Drury Lane
2	1260	Holborn, Southampton-street	2	680	Haymarket
	1690	Hyde Park Corner—The Lamp Post	2	1000	Lycoum, Wellington-street, Strand
2	760	Kennington Gate (over Vauxhall Bridge)	2	680	Olympic, Wych-street
2	70	Kensington—The Church	1	1020	Princos's, Oxford-street
2	100	Leicester Square	2	900	St. James's, King street
2	1500	Lincoln's Inn—Serlo-street	2	1080	Strand
3	1120	London Bridge—Adelaide-place (over Westminster and London Bridges)	1	1450	Surrey, Blackfriars-road (over Westminster Bridge)
3	220	Maida Hill—Aberdeen-place			Whitehall—Horse Guards

Table of Railway Fares from Royal Court Theatre

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	SINGLE.						RETURN.							SINGLE.						RETURN.					
	1 cl.	2 cl.	3 cl.	1 cl.	2 cl.	3 cl.	1 cl.	2 cl.	3 cl.	1 cl.	2 cl.	3 cl.		1st	2nd	3rd	1st	2nd	3rd	1st	2nd	3rd	1st	2nd	3rd
Moorgate Street . . .	0	80	60	41	00	90	6	0	80	60	41	00	90	6	0	40	30	20	60	50	4	0	40	30	20
Aldersgate Street . .	0	80	60	41	00	90	6	0	80	60	41	00	90	6	0	40	30	20	60	50	4	0	40	30	20
Farringdon Street . .	0	80	60	41	00	90	6	0	80	60	41	00	90	6	0	40	30	20	60	50	4	0	40	30	20
King's Cross	0	80	60	41	00	90	6	0	80	60	41	00	90	6	0	40	30	20	60	50	4	0	40	30	20
Gower Street	0	80	60	41	00	90	6	0	80	60	41	00	90	6	0	40	30	20	60	50	4	0	40	30	20
Portland Road	0	80	60	41	00	90	6	0	80	60	41	00	90	6	0	40	30	20	60	50	4	0	40	30	20
Regent Circus	0	80	60	41	00	90	6	0	80	60	41	00	90	6	0	40	30	20	60	50	4	0	40	30	20
Baker Street	0	80	60	41	00	90	6	0	80	60	41	00	90	6	0	40	30	20	60	50	4	0	40	30	20
Edgware Road	0	60	40	30	90	60	5	0	60	40	30	90	60	5	0	30	20	10	60	50	4	0	30	20	10
Bishop's Road	0	60	40	30	90	60	5	0	60	40	30	90	60	5	0	30	20	10	60	50	4	0	30	20	10
Paddington (Praed-st.)	0	60	40	30	90	60	5	0	60	40	30	90	60	5	0	30	20	10	60	50	4	0	30	20	10
Bayswater	0	60	40	30	90	60	5	0	60	40	30	90	60	5	0	30	20	10	60	50	4	0	30	20	10
Notting Hill Gate . .	0	60	40	30	90	60	5	0	60	40	30	90	60	5	0	30	20	10	60	50	4	0	30	20	10
Kensington (High-st.)	0	40	30	20	60	50	4	0	40	30	20	60	50	4	0	20	10	5	40	30	20	60	50	4	0
Brompton (Gloster-rd.)	0	40	30	20	60	50	4	0	40	30	20	60	50	4	0	20	10	5	40	30	20	60	50	4	0
West Brompton	0	60	40	30	90	60	4	0	60	40	30	90	60	4	0	30	20	10	60	50	4	0	30	20	10
Earls Court	0	60	40	30	90	60	4	0	60	40	30	90	60	4	0	30	20	10	60	50	4	0	30	20	10
South Kensington . .	0	40	30	20	60	50	4	0	40	30	20	60	50	4	0	20	10	5	40	30	20	60	50	4	0
Victoria	0	40	30	20	60	50	4	0	40	30	20	60	50	4	0	20	10	5	40	30	20	60	50	4	0
Charing Cross	0	60	40	30	90	60	5	0	60	40	30	90	60	5	0	30	20	10	60	50	4	0	30	20	10
Temple	0	60	40	30	90	60	5	0	60	40	30	90	60	5	0	30	20	10	60	50	4	0	30	20	10
Blackfriars	0	60	40	30	90	60	5	0	60	40	30	90	60	5	0	30	20	10	60	50	4	0	30	20	10
Mansion House	0	60	40	30	90	60	5	0	60	40	30	90	60	5	0	30	20	10	60	50	4	0	30	20	10
St. James's Park . . .	0	40	30	20	60	50	4	0	40	30	20	60	50	4	0	20	10	5	40	30	20	60	50	4	0
Westminster Bridge . .	0	60	40	30	90	60	5	0	60	40	30	90	60	5	0	30	20	10	60	50	4	0	30	20	10
Westbourne Park . . .	0	90	70	51	30	110	8	0	90	70	51	30	110	8	0	45	35	25	90	70	51	30	110	8	0
Notting-hill (Ladb'ke-r.)	0	90	70	51	30	110	8	0	90	70	51	30	110	8	0	45	35	25	90	70	51	30	110	8	0
Latimer Road	0	90	70	51	30	110	8	0	90	70	51	30	110	8	0	45	35	25	90	70	51	30	110	8	0
Shepherd's Bush . . .	0	90	70	51	30	110	8	0	90	70	51	30	110	8	0	45	35	25	90	70	51	30	110	8	0
Hammersmith	0	90	70	51	30	110	8	0	90	70	51	30	110	8	0	45	35	25	90	70	51	30	110	8	0
St. John's Wood Road	0	80	60	41	00	90	6	0	80	60	41	00	90	6	0	40	30	20	60	50	4	0	40	30	20
Marlboro' Road . . .	0	80	60	41	00	90	6	0	80	60	41	00	90	6	0	40	30	20	60	50	4	0	40	30	20
Swiss Cottage	0	80	60	41	00	90	6	0	80	60	41	00	90	6	0	40	30	20	60	50	4	0	40	30	20